



Presented by

one
INSTITUTE

circa

QUEER HISTORIES FESTIVAL

LGBTQ+ HISTORY MONTH · OCTOBER 2025

Reserve tickets today
at circafestival.org

about circa

Circa is the first and only LGBTQ+ history festival in the United States.

Founded in 2023, Circa: Queer Histories Festival honors LGBTQ+ History Month in October by hosting thought-provoking exhibitions, performances, screenings, readings, lectures, dialogues, and more that showcase the trailblazing history and cultural contributions of LGBTQ+ communities.

Festival programs spotlight bold artistic talent from across Los Angeles' thriving arts and cultural landscape from leading artists, activists, educators, and cultural organizations.



Cover images by G. Chesler and QROC Ragsdale, Holly M., Dakota Noot, Sydney Rogers, ACT UP, John Hesselbarth, and Alice Rahon.

about one institute

Who We Are

Founded in 1952, One Institute is the oldest active LGBTQ+ organization in the country. Our mission is to elevate queer and trans history and embrace emerging stories through collaborative education, arts, and cultural programs.

Our History

One Institute's 70+ year-long legacy includes:

- publisher of ONE Magazine, the first nationwide LGBTQ+ magazine in the U.S. (1953-1967)
- founder of the first educational institute to offer degrees in Homophile Studies
- winning defendant in *One, Inc. v. Olesen*, the first Supreme Court case to address LGBTQ+ rights (1958)
- community partner of ONE Archives, the largest collection of LGBTQ+ materials in the world, housed at the USC Libraries
- presenter of Circa, the nation's first-ever LGBTQ+ histories festival

Our Vision

We envision a world motivated by social movements of the past to take action toward queer and trans liberation.



event schedule

The Sky Is Always Falling: HIV/AIDS Activists Unleashing Power in Los Angeles Then and Now

EXHIBITION

SUNDAY, SEPTEMBER 28, 4-7 PM
ON VIEW SEPTEMBER 28-OCTOBER 31
LOS ANGELES LGBT CENTER
ADVOCATE & GOCHIS GALLERIES
1125 N MCCADDEN PL, LA, 90038

Circa's headlining exhibition showcases never-before-seen archival ephemera from ONE Archives at the USC Libraries alongside original works by artists that showcase radical moments of queer resistance, and the resilience of LGBTQ+ activists and artists in Los Angeles during the HIV/AIDS crisis. Curated by Anuradha Vikram, and organized by One Institute.

Visible and Vibrant: LGBTQ+ Artists in LACMA's Collection

LECTURE

FRIDAY, OCTOBER 3, 4-4:45 PM
LOS ANGELES COUNTY MUSEUM OF ART
5905 WILSHIRE BLVD, LA, 90036
Docent-led tour series celebrating LGBTQ+ artists in LACMA's collection. Open to all ages, these tours explore how identity shapes art, inviting reflection, conversation, and discovery. Join us for a dynamic look at creativity, community, and the stories behind the art. Organized by ACLU SoCAL, In partnership with the L.A. Library Foundation

Self-Made Man: A Story of Resilience

EXHIBITION

FRIDAY, OCTOBER 3, 7-8:30 PM
ON VIEW OCTOBER 3-12
ONE GALLERY
626 N ROBERTSON BLVD
WEST HOLLYWOOD, 90069

Transgender photographer Leon Mostovoy creates a visual landscape of the LGBTQ+ community from 1980-2019. The collection features four 5-foot photographic murals, two short films, and two books that seek to look at our community's past and inspire the next generation of queer artists to display and predict the future of social constructs.

Queer Nature: We Are All Earth Doulas

WORKSHOP

SATURDAY, OCTOBER 4, 11:30 AM-2 PM
EARTHLodge CENTER FOR
TRANSFORMATION

A ceremonial opportunity to cultivate connection while nurturing the sacred grounds of the Earthlodge. Queen Hollins will explore nature's inherent diversity and Queerness, highlighting the truth that queer and trans bodies are naturally part of this spectrum, followed by a collective tending of the grounds and communal meal. Organized by The Earthlodge Center for Transformation.

Double Feature Screening: Jeanne Córdoba: *Butches, Lies & Feminism* & *"Paradise"* (2023): Revisiting South Korea's Gay/Queer Pasts

SCREENING

SATURDAY, OCTOBER 4, 7-9 PM
LOS ANGELES LGBT CENTER
RENNBERG THEATRE
1125 N MCCADDEN PL, LA, 90038

Double Feature Screenings of Jeanne Córdoba: *Butches, Lies & Feminism* & *"Paradise"* (2023) followed by a discussion and Q&A with filmmakers.

Radical Visions:

A Queer Propaganda Workshop

WORKSHOP

SUNDAY, OCTOBER 5, 1-5 PM

GIOVANNI'S ROOM

950 N CAHUENGA BLVD, LA, 90038

This hands-on workshop encourages participants to reclaim the term "queer propaganda" as a tool of creativity, resistance, and liberation through making their own artwork using print media. Organized by Alexander Schneider / Holly M. / Homocommunist.

Madame Behave (1925):

Hollywood, Gender Boxes, and Beyond

SCREENING

MONDAY, OCTOBER 6, 7-8:30 PM

ONE GALLERY

626 N ROBERTSON BLVD

WEST HOLLYWOOD, 90069

Join Lee Wind, Seven Graham, and Amanda W. Timpson for a panel discussion after screening of historic silent film, *Madam Behave*. Panelists will discuss genders past, present and future in Hollywood. Organized by Lee Wind.

Marsha:

The Joy and Defiance of

Marsha P. Johnson — Tourmaline in conversation with Chase Strangio

PANEL

MONDAY, OCTOBER 6, 7-8:30 PM

LIBRARY FOUNDATION OF LOS ANGELES

630 W 5TH ST, LA, 90071

In conversation with Chase Strangio, Tourmaline will also discuss her latest book, the first definitive biography of the revolutionary activist Marsha P. Johnson — one of the most important and remarkable figures in LGBTQ+ history — and how her story and legacy can inspire us today. Organized by ACLU of Southern California.

Light into Material:

Queer Ritual and Craft

EXHIBITION

TUESDAY, OCTOBER 7, 7-8:30 PM

ON VIEW OCTOBER 7-28

MARCH APRIL STUDIO

698 S VERMONT AVE #205, LA, 90005

Light into Material is an exhibition honoring queer histories of photography, craft, and ritual, utilizing early photography techniques such as large format film, anthotypes, tin types, cyanotypes on textiles, wet collodion glass plates, and toning with natural dyes. Artists include: Minu Jun, Somi Jun, Maj Roshandel, and Bhavani Srinivas. Organized by March April Studio.

The Alphabet Mafia:

Gen Z Leaders on the LGBTQ+ Movement Today

PANEL

WEDNESDAY, OCTOBER 8, 7-8:30 PM

LOS ANGELES LGBT CENTER

ADVOCATE & GOCHIS GALLERIES

1125 N MCCADDEN PL, LA, 90038

Moderator Trevor Ladner will guide five young leaders in nonprofits, activism, and politics in a discussion on queer and trans history and share perspectives on how young leaders are working to secure our joy, rights, and freedoms today. Panelists will include Hazel Louboutin Balmain, Jasine Cumplido, Damiana Cano, June Paniouchkine, and Nick Wyville. Organized by One Institute.

Allyship and the LGBTQ+ Community

PANEL

THURSDAY, OCTOBER 9, 7-8:30 PM

LOS ANGELES LGBT CENTER

RENBURG THEATRE

1125 N MCCADDEN PL, LA, 90038

Explore the nuances of allyship and solidarity with panelists Cecilia Cabello, Rex Wilde, Abbe Land, and Brendon Ayanbadejo. Panelists will engage in discussion about what showing up for others and advocacy for the LGBTQ+ community means to them. Organized by One Institute.

| Week Two

Queerstory: A Queer Comedy Night

PERFORMANCE

FRIDAY, OCTOBER 10, 8-10 PM
LOS ANGELES LGBT CENTER
DAVIDSON/VALENTINI THEATRE
1125 N MCCADDEN PL, LA, 90038

Hosted by drag performer and fashion designer Godoy, join us for a special comedy night featuring a spectacular line up with Dylan Adler, Rachel Samples, and Vinny Thomas. This comedy night will take audiences through queer history with a comedic twist. Organized by One Institute.

HIV Writers Festival

READING

SATURDAY, OCTOBER 11, 2:30-5 PM
LOS ANGELES LGBT CENTER
ADVOCATE & GOCHIS GALLERIES
1125 N MCCADDEN PL, LA, 90038

Join writers at APLA Health and the HIV Writers Workshop for an unforgettable reading that centers personal experiences of HIV/AIDS. These powerful groups of LGBTQ+ writers push against stigma and shame, with exercises like erasure poetry and one paragraph stories. Organized by Brian Sonia-Wallace with APLA Health and Don Tining.

ACT UP LA Oral History Panel

PANEL

SATURDAY, OCTOBER 11, 7-9 PM
LOS ANGELES LGBT CENTER
ADVOCATE & GOCHIS GALLERIES
1125 N MCCADDEN PL, LA, 90038

Circa's headlining exhibition series will feature a conversation with original members of the Los Angeles chapter of the national HIV/AIDS activist organization, ACT UP. Project leaders Judy Ornelas Sisneros, Helene Schpak, and Jordan Peimer will be joined by a few ACT UP LA members they have interviewed. Organized by One Institute and co-presented with the Los Angeles LGBT Center as part of the festival's headlining exhibition: "The Sky is Always Falling: HIV/AIDS Activists Unleashing Power in Los Angeles Then and Now!"

Digital Sanctuaries: Design your Dream Genderqueer Spa

WORKSHOP

SUNDAY, OCTOBER 12, 11 AM-12:30 PM PST
VIRTUAL

Join Queer Spa Network's online party using Gathertown for an interactive virtual spa experience. Participants will work in teams and co-create a spa space that is accessible, welcomes people of all genders, and honors consent practices and bodily autonomy. Organized by Queer Spa Network.

Black Tears of Oil and Honey

PERFORMANCE

SUNDAY, OCTOBER 12, 2:30-4 PM
LOS ANGELES LGBT CENTER
DAVIDSON/VALENTINI THEATRE
1125 N MCCADDEN PL, LA, 90038

Writer and AIDS activist Bobby Smith performs in improvisational tandem with up-and-coming violinist Semaj Murphy. Queer photographer Zach Oren engages Smith in brief but captivating on-stage conversations that invite audiences to re-imagine our individual potential in today's political context. Organized by Bobby Smith.

Virtual Reunion: Celebration Theatre's 'Hedwig' and the Provocation of Queer Theatre

PANEL

SUNDAY, OCTOBER 12, 5-6 PM PST
VIRTUAL

Hear personal stories and challenges behind the Los Angeles 2004 landmark production of *Hedwig and the Angry Inch*. Original cast members Wade McCollum and Trystan Reese reflect on the legacy of Hedwig and its cultural impact on queer and trans freedom today. Organized by Celebration Theatre.

| Week Three

Celebrating the Poetic Vision of Pat Parker

READING

TUESDAY, OCTOBER 14, 5-6:30 PM PST
VIRTUAL

Celebrate the seminal works of Pat Parker with readings by SaraEllen Strongman, Cheryl Clarke, Mecca Jamilah Sullivan, and a special presentation by Alexis Bard Johnson about Black lesbian archives at the One Archives. Organized by Sinister Wisdom.

Scissor Siblings: A QTPOC Zine Making workshop

WORKSHOP

TUESDAY, OCTOBER 14, 7-8:30 PM
CRAFT CONTEMPORARY
5814 WILSHIRE BLVD, LA, 90036

Centering the lived experiences of QTPOC+ communities, this social practice art workshop uses collage, zines, and mixed-media to explore identity, challenge stigma, and honor the history of gender variance — especially within Latinx and Indigenous traditions. Organized by Neta Zine.

Stuart Timmons WeHo@40 LGBTQ History Tour

SCREENING

WEDNESDAY, OCTOBER 15, 6-9:30 PM
WEST HOLLYWOOD'S
CITY COUNCIL CHAMBERS
625 N SAN VICENTE BLVD,
WEST HOLLYWOOD, 90069

Celebrate the legacy of historian Stuart Timmons with a one-night program, featuring a curated selection of filmed highlights and rarely seen archival footage in addition to a presentation about Timmon's life and work. A light reception will be offered prior and following the screening. Produced and organized by Jason Jenn.

The Queer Lens: LGBTQ Voices in Television

PANEL

WEDNESDAY, OCTOBER 15, 7-8:30
LOS ANGELES LGBT CENTER
RENBURG THEATRE
1125 N MCCADDEN PL, LA, 90038

LGBTQ+ representation has had major highs and lows on the small screen and we're here to talk about it. Hosted by Entertainment Weekly editor-in-chief Patrick Gomez, the panel will include Peter Paige and Nicole Maines. They will discuss the queer stories they've put on screen, how they got there, and what they think about where we're headed. This event is organized in partnership with GLAAD.

Then and There: queering jewish futures

EXHIBITION

OPENING RECEPTION:
THURSDAY, OCTOBER 16, 7-10 PM
ON VIEW: OCTOBER 16-30
ONE GALLERY
626 N ROBERTSON BLVD
WEST HOLLYWOOD, 90069

Blue Reinhard showcases the work of eight interdisciplinary artists who engage with the intersection of Jewish and queer identity. Featuring original works by Fiona Baler, Esther L Cohen, Nicki Green, Blue Reinhard, Dan Schapiro, Marcel Wulf, and more. Organized and curated by Blue Reinhard.

Life and Death at the Bon Mot Cafe

PERFORMANCE

THURSDAY, OCTOBER 16, 7-8:30 PM
LOS ANGELES LGBT CENTER
DAVIDSON/VALENTINI THEATRE
1125 N MCCADDEN PL, LA, 90038

Visual and performing artist Page Person takes audiences on a journey to discover the queer history of her studio building, the former home of the Bon Mot Cafe, an underground gay bar from the 80's and site of a tragic murder that brought the community together to find justice in the face of inaction by LAPD. Organized by Page Person

| Week Three

Mujre Ki Raat (Mujra Night):

A night of gender-bending South Asian Dance and Drag

PERFORMANCE

FRIDAY, OCTOBER 17, 7:30-9 PM
LOS ANGELES LGBT CENTER
RENBURG THEATRE
1125 N MCCADDEN PL, LA, 90038

An interactive drag and dance performance exploring the queer and political history of Mujra. Performers include Lady Bushra, Uma Rao, Savi Bindaas, Tas Al-Ghul, Pansy St. Battie, Prahas Rudaraju, and Rae Oblivion. Organized by Satrang.

Reclaiming Queer Space:

Milwaukee (Virtual)

PANEL

SATURDAY, OCTOBER 18, 12-2 PM PST
VIRTUAL

Engage with speculative methods for reclaiming former gay bars in the Walker's Point neighborhood of Milwaukee. In conversation with Michail Takach, Board Chair of the Wisconsin LGBTQ History Project, and Adam Thibodeaux, Community Advisor for the Wisconsin LGBTQ History Project and Assistant Professor in the Department of Architecture at UWM SARUP. Organized by Wisconsin LGBTQ History Project and University of Wisconsin-Milwaukee School of Architecture and Planning.

Generations Connected

WORKSHOP

SATURDAY, OCTOBER 18, 1-2:30 PM
LOS ANGELES LGBT CENTER
ADVOCATE & GOCHIS GALLERIES
1125 N MCCADDEN PL, LA, 90038

This intergenerational workshop creates a unique space for dynamic exchange between youth and elders within the LGBTQ+ community. Participants include Mike Lopez, Essence Phillips, Abigail Martinez, Andre Simpson, Thursday Storm, Yvette Isabel Topete, Mary-Linn Hughes and Ben Wang. Organized by Mike Lopez, and Senior Services and co-presented with the Los Angeles LGBT Center.

Trans* History is Now:

Reclaiming Our Origin Stories and Finding Freedom and Healing through Storytelling

WORKSHOP

SATURDAY, OCTOBER 18, 1-4 PM
PIETER PERFORMANCE SPACE
2701 N BROADWAY, LA, 90031

This workshop creates space for T4T care, listening, and freedom with a free health and wellness clinic by and for TGI communities, where participants will be guided through prompts to develop their stories. Organized by Gender Justice LA and Ashton Phillips.

A Rose in the Dark:

A Black Queer and Trans Strip Show

PERFORMANCE

SATURDAY, OCTOBER 18, 8-11 PM
LOCATION AVAILABLE UPON TICKET PURCHASE

Join Rose in the Dark for A Rose in the Dark: A Black Queer and Trans Strip Show, their annual scary season themed erotic showcase. Featuring performances primarily comprised of Black, queer, trans and non-binary sex workers and artists.

Connection | Isolation

SCREENING

SUNDAY, OCTOBER 19, 7-9:30 PM
LOS ANGELES LGBT CENTER
RENBURG THEATRE
1125 N MCCADDEN PL, LA, 90038

Los Angeles premier of award-winning documentary film detailing the lives of eight trans and post-gender individuals navigating the challenges of the COVID-19 pandemic. Following the screening, producers G. Chesler and Luka Fisher will engage in a brief discussion with Eliot Dunn. Organized by G. Chesler.

Sapphic Chic:

From Lesbos to Los Angeles: The Los Angeles Origins and Global Impact of “Lesbian Chic”

LECTURE

SUNDAY, OCTOBER 19, 7-8:30 PM

ONE GALLERY

626 N ROBERTSON BLVD

WEST HOLLYWOOD, 90069

Join for this lecture as political science Professor Sara Angevine and pop culture writer Trish Bendix take audiences through a discussion about the concept of “Lesbian Chic” and how lesbian and sapphic identity interact with art and media.

Shinjuku Midnight Story:

Man and Woman

SCREENING

SUNDAY, OCTOBER 19, 8-10 PM

WHAMMY

2514 W SUNSET BLVD REAR, LA, 90026

Originally released by the major Japanese studio, Nikkatsu, this “pink film” follows a lesbian bar hostess who is betrayed by her former lover and co-worker and her quest to find new love. The screening will be followed by a brief discussion and Q&A with “Two in the Pinku” podcast co-hosts Dakota Noot and Christopher Velasco, exploring the sub-genre of “pink films” and its impact on queer films today.

Seize the Screams of Seduction

PERFORMANCE

MONDAY, OCTOBER 20, 8-11 PM

Plan B Gentleman’s Club

11637 W PICO BLVD, LA, 90064

Celebrate Stripper Co-op’s fourth anniversary Halloween show. With a line up of 10+ incredible performers, *Seize the Screams of Seduction* is a revolutionary strip show reclaiming the stage as a site of pleasure, power, and protest. Organized by Stripper Co-op.

Screening: Reza Abdoh’s “Quotations from a Ruined City” (1993)

SCREENING

WEDNESDAY, OCTOBER 22, 7-8:30 PM

LOS ANGELES LGBT CENTER

RENBURG THEATRE

1125 N MCCADDEN PL, LA, 90038

Filmed performance of Reza Abdoh’s final work, *Quotations from a Ruined City*, details an apocalyptic world filled with kaleidoscopic scenes of destruction and decay. Organized by curator Anuradha Vikram, and co-presented with the Los Angeles LGBT Center as part of the festival’s headlining exhibition: “The Sky is Always Falling: HIV/AIDS Activists Unleashing Power in Los Angeles Then and Now!”

Who is a Sex Worker?

A Slice of History: NYC Ball/Voguing Culture

PANEL

THURSDAY, OCTOBER 23, 7-8:30 PM

LOS ANGELES LGBT CENTER

RENBURG THEATRE

1125 N MCCADDEN PL, LA, 90038

Explore the unique intersection between sex work and New York City’s ballroom culture with writer, director, and archivist Sydney Baloue as he shares a selection of stories from his oral histories with femqueen icon Onjenae Milan and others. Organized by Jerri Allyn.

Torture Trilogy: Reflecting on Two
Decades of Infamy with Ron Athey

SCREENING

FRIDAY, OCTOBER 24, 8-9:30 PM
LOS ANGELES LGBT CENTER
RENBURG THEATRE
1125 N MCCADDEN PL, LA, 90038

Experience a curated selection of vanguard Ron Athey's *Four Scenes in a Harsh Life* at LATC (1993-1996) and other works in the accompanying *Torture Trilogy* including *Deliverance* (1994). A discussion with the filmmaker and curator, Anuradha Vikram, will follow the screening. Organized by curator Anuradha Vikram, and co-presented with the Los Angeles LGBT Center as part of the festival's headlining exhibition: "The Sky is Always Falling: HIV/AIDS Activists Unleashing Power in Los Angeles Then and Now!"

Freedom in Heels:
Reclaiming Activism Through Drag

READING

SATURDAY, OCTOBER 25, 2-4 PM
WILLIAM GRANT STILL ARTS CENTER
2520 S WEST VIEW ST, LA, 90016

Veteran drag performer and community strategist Miss Barbie-Q engages the audience through spoken-word alongside archival footage and recorded reflections from queer and trans drag artists, linking past uprisings to present battles. Organized by Sydney Rodgers.

Distinguished Scholar Lecture:
Rethinking the Closet:
New York Gay Life Before Stonewall

LECTURE

SATURDAY, OCTOBER 25, 7-8:30 PM
LOS ANGELES LGBT CENTER
RENBURG THEATRE
1125 N MCCADDEN PL, LA, 90038

In this lecture, professor and historian Dr. George Chauncey will discuss gay male life in the city's racially segregated postwar neighborhoods and the impact of the Second World War on gay consciousness and cultural styles that existed in the generation before Stonewall. Organized by One Institute.

Deep Listening, Deep Change:
Storytelling for Movement Building

WORKSHOP

SUNDAY, OCTOBER 26, 3-4:30 PM
LOS ANGELES LGBT CENTER
ADVOCATE & GOCHIS GALLERIES
1125 N MCCADDEN PL, LA, 90038

In this workshop, Maria Do and Jack MacCarthy teach participants practical skills for using personal storytelling to connect across differences, challenge harmful narratives, and build a more just world. Organized by The Outwards Archive.

'Whose World, Whose Home?':
Black Queer Life in San Diego, 1988-2002

LECTURE

SUNDAY, OCTOBER 26, 5-6:30 PM PST
VIRTUAL

Showcasing the work of Dr. T.J.Tallie, this lecture will follow Dr. Tallie's archival study "Whose World, Whose Home?" exploring the rich, yet often overlooked history of Black Queer San Diegans in the late 20th century. Introduction provided by Lambda Archives' Managing Director, Nicole Verdes. Organized by the Lambda Archives of San Diego.

Outliers and Outlaws

SCREENING

SUNDAY, OCTOBER 26, 7-9 PM
LOS ANGELES LGBT CENTER
RENBURG THEATRE
1125 N MCCADDEN PL, LA, 90038

This documentary film uncovers the history of a large and vibrant lesbian community in Eugene, Oregon. Following the screening, Director Courtney Hermann and Producer Judith Raiskin will participate in a dialogue and Q&A with film participants.

| Week Five

Queer Cartoons:

A Celebration of LGBTQIA+ Animation and Its Creators

EXHIBITION

MONDAY, OCTOBER 27, 7-9 PM

JUNIOR HIGH

603 S BRAND BLVD, GLENDALE, 91204

Experience the history of queer animation with this lecture and gallery show, showcasing stories of LGBTQ+ representation on an off screen from the 1930s to now. Organized by Eliza Ross.

UPDATE with STRIPPER

CO-OP DANCERS:

SEIZING the MEANS of S3DUCTION!

PANEL

MONDAY, OCTOBER 27, 7-8:30 PM

LOS ANGELES LGBT CENTER

RENBURG THEATRE

1125 N MCCADDEN PL, LA, 90038

Reflect on the powerful legacy of the first strip club to unionize in Los Angeles in over twenty five years. Stripper-organizers Nats Honey, Reagan, Kayla Tange and Velveeta share how they built workplace solidarity, the role of art in their activism and challenges on the path to unionization. Organized by Jerri Allyn.

Scandalous Conduct:

A Fairy Extravaganza (Virtual)

LECTURE

WEDNESDAY, OCTOBER 29, 7-8:30 PM PST

VIRTUAL

In this artist talk, Matthew Lawrence and Jason Tranchida explore the efforts and research that went into the several year long making of the musical documentary, and the historical impact of the Newport Sex Scandal of 1919.

Unbridled Spirit: Celebrating 35 Years of Leather in Palm Springs presents Leather Women: Celebrating our Sexuality

PANEL

THURSDAY, OCTOBER 30, 6:30-8 PM

HOTEL ZOSO

150 S INDIAN CANYON DR,

PALM SPRINGS, CA 92262

Five award-winning Leather Women and gender-diverse figureheads will share their stories and insights on the decades long history of the lesbian Leather Community. Panelists include Cindy Bookout, Shann Carr, Jessica Collins, Sarge, and Victoria Rendal. Moderated by Lex Ortega. Organized by LGBTQ+ History & Archives of the Desert.